



TECHNICAL RIDER

GENERAL PRESENTATION

Musical Style: Rock, Metal, Alternative

Date Of Creation: 2024

Location: Charlotte, NC

Description/Bio: Fifty Flies is an Active Rock Band from Charlotte, NC formed in 2009 by 4 friends in a garage with a dream. After noticing how many Flies the hot Carolina summers attracted to the garage the band name was born! They had a name but now what? The 4 friends set off on a journey to fulfill their childhood fantasies and once and for all become Rockstar's! With no real experience outside of playing for family and friends they managed to build a band that has truly withstood the test of time lasting over 10+ years and still going strong! Fifty Flies has built an amazing reputation within the music scene playing with such notable acts as: Bobaflex, Saliva, RA, Prowess, Almost Kings, Shallow Side and Superbob just to name a few. They are the band that gives their all every single night no matter what, even when their fans run the bar out of Liquor. (That actually happened!) No matter how much they have achieved or how much they have done they are never above hanging out with their fans or other bands and offering support, proving to be the band that plays well with others. Built on partying hard and never being afraid to have a good time, Fifty Flies reminds us all why we fell in love with music in the first place. After a few lineup changes over the years, Fifty Flies has settled on its current roster now becoming a 5 piece better and stronger than ever! New and old fans alike have all fallen in love with Fifty Flies and after you check them out we're sure you will too. So for now: Go out, have a drink, let loose a little and tell them Fifty Flies sent ya ;)

Members:

- Kevin Reynolds - Lead Vocals
- Javier Villalobos - Bass/ BU Vocals
- Andrew Erwin - Guitar/ BU Vocals
- Auston Cymbalisy - Guitar
- Chip Barringer - Drums

Staff:

- Missy Wood - Manager
- Tyler Anton - Stage Hand
- Christina Villalobos - Merch

Language: English

Site: www.fiftyflies.com

Facebook: www.facebook.com/fiftyflies

Instagram: www.instagram.com/fiftyflies

Youtube: www.youtube.com/fiftyflies

MUSIC MATERIALS

BROUGHT BY BAND:

Kevin Reynolds - Lead Vocals

- 1 Wireless Handheld SM58 Transmitter and Receiver
- 1 Light Up Riser (Ego Box)
- 1 Straight Microphone Stand With Attachments For Microphone

Javier Villalobos - Bass/ BU Vocals

- 1 Bass Guitar
- 1 Helix Effects Processor
- 1 Sample Pedal (For Intro)
- 1 Wireless Guitar Transmitter and Receiver
- 1 Corded SM58 Vocal Microphone
- 1 Bass Cabinet (If Needed)

Andrew Erwin - Guitars/ BU Vocals

- 2 Electric Guitars
- 1 Helix Effects Processor
- 1 Wireless Guitar Transmitter And Receiver
- 1 Corded SM58 Vocal Microphone
- 1 Guitar Cabinet (If Needed)

Auston Cymbalisy - Guitar

- 2 Electric Guitars
- 1 Helix Effects Processor
- 1 Wireless Guitar Transmitter And Receiver
- 1 Guitar Cabinet (If Needed)

Chip Barringer - Drums

- 1 Drum Kit
- 7 Shure Drum Microphones, Cables And Stands
- 8 Channel Snake To Connect Drum Microphones To IEM Rack

Monitoring

- 1 In Ear Monitor Rack Containing:

1 Behringer XR18 Digital Rack Mixer

4 Shure PSM300 Wireless Transmitters/Receivers

1 Seismic Audio 16 Channel Splitter

VENUE TO SUPPLY:

- Professional Grade PA System
- Lights Set
- Qualified English Speaking Sound/Lighting Engineer
- All Applicable Cables and DI Boxes
- Minimum 4 Electrical Sockets (120v)

STAGE PLOT / INPUT LIST

STAGE PLOT



STAGE FRONT

INPUT LIST:

- 1.) Kevin - Wireless SM58 Microphone - 1 XLR
- 2.) Javier- Helix Effects Processor - 1 Bass Mono DI XLR
- 3.) Javier- Corded SM58 Vocal Microphone - 1 XLR
- 4.) Javier - Sampler Ran off of Ipad - 1 DI XLR
- 5.) Andrew- Helix Effects Processor - 1 Guitar Mono DI XLR
- 6.) Andrew- Corded SM58 Vocal Microphone - 1 XLR
- 7.) Auston- Helix Effects Processor - 1 Guitar Mono DI XLR
- 8.) Chip - Drum Kit - Bass Drum - 1 Kick Drum Mic XLR
- 9.) Chip - Drum Kit - Rack Tom - 1 Drum Mics XLR
- 10.) Chip - Drum Kit - Rack Tom - 1 Drum Mics XLR
- 11.) Chip - Drum Kit - Floor Tom - 1 Drum Mic XLR
- 12.) Chip - Drum Kit - Snare - 1 Drum Mic XLR
- 13.) Chip - Drum Kit - Overhead - 1 Overhead Mic and Stand XLR
- 14.) Chip - Drum Kit - Overhead - 1 Overhead Mic and Stand XLR

MONITORS

Band will supply and run their own Monitors through an In Ear Rack consisting of a Behringer XR18 Digital Rack Mixer and 4 Shure PSM300 wireless transmitters/receivers. Drum Monitors will be hardlined by cable to IEM Rack. All Stage inputs will be fed into Splitter on IEM Rack and split into 2 tails. One for FOH and one for IEM Mix. FOH tails will be labeled accordingly and given to the Sound Engineer during load in to stage to ensure smooth setup. EVERYTHING WILL BE RAN IN MONO.

PA SYSTEM AND LIGHTS

Venue will be responsible for furnishing Professional Grade PA System and Stage Lighting as well as a qualified engineer to operate both systems. Any special requests for lighting and or PA will be communicated with such a person in a reasonable amount of time prior to show time. Special considerations may be made in the event that the venue is not able to furnish the PA system or accommodate the Input needs of the band above, however reasonable notice needs to be given to The Band prior to the date of show.

STAGE SETUP:

The Band may in certain circumstances use Skrimms, Risers, Lights and other Equipment such as but not limited to Smoke Machines and Stands not mentioned above during their performance. These items will be provided and set up by the band prior to performance and will be discussed with The Venue prior to show time. The band agrees to modify load in/out and stage setup times to reasonably accommodate venue requirements as well as other bands if needed.

ESTIMATED TIMES:

Unloading: 25 mins

Stage set up: 15 Mins

Soundcheck: 10 Mins

Performance: TBD

Loading: 25 Mins

These are estimated times and in no way reflect the actual time required for any of these activities.

CONTACTS

Band Contact:

Javier Villalobos

Phone: (704)224-4484 (If no answer please leave Voicemail)

Email: 50fliesmusic@gmail.com

Management Contact:

Missy Wood

Creative Music Management

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