



TECHNICAL RIDER

GENERAL PRESENTATION

Musical Style: Rock, Metal, Alternative

Date Of Creation: 2023

Location: Charlotte, NC

Description/Bio:

Fifty Flies is an Active Rock Band from Charlotte, NC formed in 2009 by 4 friends in a garage with a dream. After noticing how many Flies the hot Carolina summers attracted to the garage the band name was born! They had a name but now what? The 4 friends set off on a journey to fulfill their childhood fantasies and once and for all become Rockstar's! With no real experience outside of playing for family and friends they managed to build a band that has truly withstood the test of time lasting over 10+ years and still going strong! Fifty Flies has built an amazing reputation within the music scene playing with such notable acts as: Bobaflex, Saliva, RA, Prowess, Almost Kings, Shallow Side and Superbob just to name a few. They are the band that gives their all every single night. No matter how much they have achieved or how much they have done they are never above hanging out with their fans or other bands and offering support, proving to be the band that plays well with others. Built on never being afraid to have a good time, Fifty Flies reminds us all why we fell in love with music in the first place. After a few lineup changes over the years, Fifty Flies has settled on its current roster now becoming a 5 piece better and stronger than ever! New and old fans alike have all fallen in love with Fifty Flies and after you check them out we're sure you will too.

Members:

- Kevin Reynolds - Lead Vocals
- Javier Villalobos - Bass/ BU Vocals
- Andrew Erwin - Guitar/ BU Vocals
- Auston Cymbalistry - Guitar
- Chip Barringer - Drums

Staff:

- Missy Wood - Manager
- Tyler Anton - Stage Hand

Language: English

Website: www.fiftyflies.com

Facebook: www.facebook.com/fiftyflies

Instagram: www.instagram.com/fiftyflies

Youtube: www.youtube.com/fiftyflies

MUSIC MATERIALS

BROUGHT BY BAND:

Kevin Reynolds - Lead Vocals

- 1 Wireless Handheld SM58 Transmitter and Receiver
- 1 Light Up Riser (Ego Box)
- 1 Straight Microphone Stand With Attachments For Microphone

Javier Villalobos - Bass/ BU Vocals

- 1 Bass Guitar
- 1 Helix Effects Processor
- 1 Sample Pedal (For Intro)
- 1 Wireless Guitar Transmitter and Receiver
- 1 Corded SM58 Vocal Microphone
- 1 Bass Cabinet (If Needed)

Andrew Erwin - Guitars/ BU Vocals

- 2 Electric Guitars
- 1 Helix Effects Processor
- 1 Wireless Guitar Transmitter And Receiver
- 1 Corded SM58 Vocal Microphone
- 1 Guitar Cabinet (If Needed)

Auston Cymbalisy - Guitar

- 2 Electric Guitars
- 1 Helix Effects Processor
- 1 Wireless Guitar Transmitter And Receiver
- 1 Guitar Cabinet (If Needed)

Chip Barringer - Drums

- 1 Drum Kit

VENUE TO SUPPLY:

- Professional Grade PA System
- Professional FOH Mixing Console
- Lights Set
- Qualified English Speaking Sound/Lighting Engineer
- 2 Boom Type Microphone Stands
- Professional Grade Drum Microphones And Applicable Stands
- All Applicable Cables and DI Boxes
- Minimum 5 Electrical Sockets (120v-60Hz)
- Professional Grade Stage Monitor Speakers
(Minimum 3 for Front of Stage 1 For Drums)
- 1 Riser For Drum Kit (If Possible)
- Minimum 3 Microphones And Stands For Guitar Cabinets (If Applicable)

STAGE PLOT / INPUT LIST

STAGE PLOT



CHIP
Drums
1-Kick
1 Hi Hat
1 Rack Tom
1 Floor Tom
2 Crash Symbols
1 Ride
1 China Cymbal

AUSTON
-Bk Vox
-Guitar HELIX DI-XLR
(cab if needed)

JAVIER
-Bk Vox
-Bass HX Stomp DI - XLR
(cab if needed)
-Boom Type Mic Stand

KEVIN
-Lead Vox
-Wireless Mic - XLR
-Straight Mic Stand

ANDREW
-Bk Vox
-Guitar HELIX DI -XLR
(cab if needed)
-Boom Type Mic Stand

STAGE FRONT

INPUT LIST:

Kevin - Wireless SM58 Microphone - 1 XLR
Javier- Helix Effects Processor - 1 Bass Mono DI XLR
Javier- Corded SM58 Vocal Microphone - 1 XLR
Andrew- Helix Effects Processor - 1 Guitar Mono DI XLR
Andrew- Corded SM58 Vocal Microphone - 1 XLR
Auston- Helix Effects Processor - 1 Guitar Mono DI XLR
Chip - Drum Kit - Bass Drum - 1 Kick Drum Mic XLR
Chip - Drum Kit - Toms - 2 Drum Mics XLR
Chip - Drum Kit - Snare - 1 Drum Mic XLR
Chip - Drum Kit - High Hat - 1 High Hat Drum Mic XLR
Chip - Drum Kit - Overheads - 2 Overhead Mics and Stands XLR

PA SYSTEM AND LIGHTS

Venue will be responsible for furnishing Professional Grade PA System and Stage Lighting as well as a qualified engineer to operate both systems. Any special requests for lighting and or PA will be communicated with such a person in a reasonable amount of time prior to show time. Special considerations may be made in the event that the venue is not able to furnish the PA system or accommodate the input needs of the band above, however reasonable notice needs to be given to The Band prior to the date of show.

RIDER

ACCESS:

All Band Members and Crew listed above must have full access to enter/exit Venue, provided Dressing Rooms, Stage and/or any other areas needed to perform on day of show at no cost unless otherwise agreed. Venue will be responsible for issuing credentials to persons listed above on day of show. All Band Members and Crew are 21 years or older and will provide Identification upon request. Any guest lists or additional persons must be discussed by both parties prior to date of show. If Venue cannot accommodate this request notice must be given to Band prior to date of show.

PARKING:

Venue must provide at least 1 parking space for 1 RV (or van in the case of local shows) with trailer with a reasonable amount of space to load/unload gear free of charge. In the event Venue cannot accommodate this request, notice must be given to Band prior to date of show.

SECURITY:

Venue will hold all responsibility for providing security to fit the needs of the show or the Venue day of show. Band and Crew holds no liability for any incidents that may occur on Venue premises day of show. Any security concerns The Venue may have should be discussed with Band and Crew prior to day of show.

MERCHANDISING:

Venue will be responsible for providing an area large enough inside to accommodate a 6 foot table for merchandise accessible to audience during the show. Band and Crew will be responsible for setting up/tearing down and selling/maintaining merchandise while on Venue Premises. All merchandise is the sole property of The Band and should be treated as such. In the event that The Venue cannot accommodate this request, notice must be given to Band prior to date of show.

HOSPITALITY:

Venue will supply water free of charge to band and crew before, during and after performance unless otherwise agreed upon by both parties. Venue will also supply a restroom that band and crew may access at all times. Dressing rooms will be provided on an if possible basis by The Venue.

VIDEO/PHOTOGRAPHY:

The Band reserves the right to videotape/audio record and or photograph their performance only. If any additional persons are required for this purpose The Band will give notice to Venue prior to date of show. All other Video/Audio Recording and Photography will be at the sole discretion of The Venue.

LOAD IN/OUT:

Venue must provide Band a reasonable amount of time to load in/out all gear and a secure dry space to store such gear before performance if applicable. Venue will make reasonable accommodation to ensure safety of all gear and property belonging to band while on Venue premises. Backline (If applicable) must be discussed prior to show time. Estimated time for load in/out will be provided below.

SOUNDCHECK:

Band must be given a reasonable amount of time to soundcheck prior to their performance. Band agrees to discuss any audio/lighting concerns with engineer prior to show time. All monitor requests will also be discussed with engineer either during soundcheck or prior to show time. Estimated time required for sound check will be provided below.

STAGE SETUP:

The Band may in certain circumstances use Skrimms, Risers, Lights and other Equipment such as but not limited to Smoke Machines and Stands not mentioned above during their performance. These items will be provided and set up by the band prior to performance and will be discussed with The Venue prior to show time. The band agrees to modify load in/out and stage setup times to reasonably accommodate venue requirements as well as other bands if needed.

ESTIMATED TIMES:

Unloading: 25 mins

Stage set up: 15 Mins

Soundcheck: 10 Mins

Performance: TBD

Loading: 25 Mins

These are estimated times and in no way reflect the actual time required for any of these activities.

CONTACTS

Band Contact:

Javier Villalobos

Phone: (704)224-4484 (If no answer please leave Voicemail)

Email: 50fliesmusic@gmail.com

Management Contact:

Missy Wood

Creative Music Management

Phone: (704)743-6242 (If no answer please leave Voicemail)

Email: creativemusicmanagement1@gmail.com